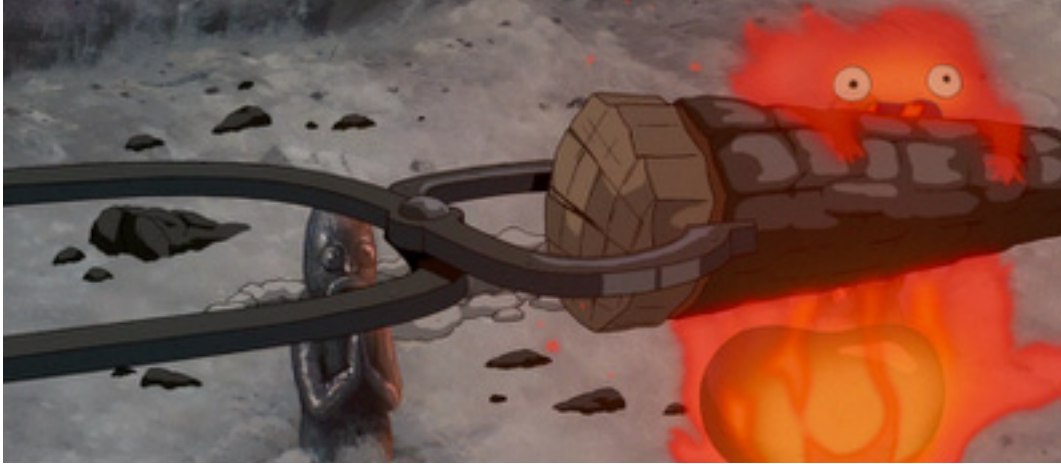


NO PERMISSION / ABSOLUTE HEARTBREAK

23rd September 2k10 - One night show.



For the opening ceremony of New Age Default, a proposition is offered through form and format. It is generally acknowledged that contemporary practice can no longer attain or aspire to any sense of autonomy through the method of its production.

The heaviest force of disruption in this is suggested here to be the internet. The transmission of image, the sharing of work, and the constant reference to form through the portal of google image search, renders our attempt to claim an autonomous practice futile. Our relationship with the net has become ubiquitous and as a result the subsequent production of work cannot exist or begin to sustain itself without its points of reference.

Ours is the first generation to be given the tools by which to produce, present(/market) and display(/distribute) our artworks(/products/message); it is perhaps only in our personal branding that we can seek any sense of autonomy.

This is the premise on which NO PERMISSION / ABSOLUTE HEARTBREAK is built. The working format and ideology of this show is synonymous with that of Tumblr, your Facebook wall and the way in which you ornament yourself daily.

No artist has been asked to show; their works have instead been downloaded, reproduced and restaged, curated to transmit a feeling, to summon an atmosphere, one of HEARTBREAK.

We find ourselves in a situation today in which we can alert our entire network of friends and acquaintances to our feelings, our hopes, our dreams with the ease of a status update. This is that update.

Structured and created as a result of our personal experience, artwork now only possesses the ability to act as an ethical exterior of our personal brand or fashion based ornamentation that blends seamlessly with one's self design.

The show will only exist for the evening of its opening, an emulation of the rapid production that takes place online. A feeling cannot last forever and instead leaves residue, presented here in the form of works culled from the online archive of art history and contemporary production.

Prior to the opening of the show no artists names will be listed. Only on the night will the list of works on display be offered with the corresponding URL for where the work can be found online.

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