

WHEN SURFING BECOMES FORM

30th September - 7th October 2k10



These visions never resembled familiar objects; they were definite; constantly approaching, yet constantly eluding the semblance of known things. Here Mind, Body and Form, unite in a state of global oneness.

The quasi-seduction exposes itself through the thread of aesthetic sensibility that runs between the artists gathered here, each presiding over their place in the circular hierarchy of the global village. Their practices transmit themselves, blogged and reblogged, only the intimate search history of these individuals can reveal to you the paths they've traveled.

This is the false economy of immaterial labour made real, seeping from the heat ducts of underwater server farms. These forms make manifest the invisible contracts we have made with each other. Together we exist in a digitalised state of multiplicity, elements of our identity stored externally, no longer the mere documentation of our existence.

Through shared points of reference lifted from the *dérive* of internet experience, we communicate to one another through the recollection of form. Structuring our individual meta-verses, these artists meet at divergent points, from intense friendship to voyeuristic lurker not all exist as visible participant.

The New Age has the ability to create a system of bricolage, artworks now function as the ethical exterior of our personal brands, a collaging of reappropriated forms allow for the initiation of new relationships, it is the surf that brings us to this place.

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KATY ROSE PRITCHARD

HANIA STELLA-SAWICKA

LISA SMITHEY

LAWRENCE WESTLAKE

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